

# Unit One: Welcome to Pre-K

Interdisciplinary Unit of Study  
NYC DOE

## Unit One: Welcome to Pre-K Table of Contents

I.	Unit Snapshot.....	2
II.	Unit Introduction .....	4
III.	Unit Framework .....	6
IV.	Ideas for Learning Centers.....	9
V.	Foundational and Supporting Texts .....	22
VI.	Inquiry and Critical Thinking Questions for Foundational Texts .....	24
VII.	Sample Weekly Plan.....	26
VIII.	Student Work Samples.....	30
IX.	Family Engagement .....	32
X.	Supporting Resources .....	33
XI.	Foundational Learning Experiences: Lesson Plans.....	35
XII.	Appendices .....	55

The enclosed curriculum units may be used for educational, non-profit purposes only. If you are not a Pre-K for All provider, send an email to [prekinstruction@schools.nyc.gov](mailto:prekinstruction@schools.nyc.gov) to request permission to use this curriculum or any portion thereof. Please indicate the name and location of your school or program and describe which units you would like to use and how you intend to use them.

# I. Unit Snapshot

## Unit Topic:

Welcome to Pre-K

## Essential Question

What is Pre-K?

## Focus Questions

- *What will I learn and do in pre-K?*
- What do I bring to my classroom community?
- Who are the people in my classroom community?
- Who else is in my pre-K program?

## Student Outcomes

Enduring understandings that the student should have by the end of the unit:

- My classroom and program are safe places where I have fun, play, and learn.
- I am an important member of my classroom community; my thoughts, needs, ideas and abilities matter.
- My family, my teachers\*, and other children make up my classroom community; their backgrounds, thoughts, needs, ideas and abilities matter.
- The teachers and other adults at my program keep me safe, care about me, and support my learning.
- In my classroom, I use materials carefully and make choices about where I play and work.
- Classroom rules and routines help me learn and stay safe.

*\*Includes all classroom staff such as lead and assistant teachers, paraprofessionals and/or SEITs*

## Connected Academic Vocabulary

This list should be adapted to fit the needs of individual programs and classrooms.

angry	lonely
brilliant	manipulatives
centers	materials
classmates	math
classroom	movement
community	passion
construction	peers
custodian	play
difference	playground
disappointed	proud
discover	rules
embarrassed	scared
emotions	schedule
expressions	science
excited	sharing
feelings	silly
friends	taking turns
frustrated	teachers
helpful	unique
job	welcome
library	

Additionally, include specific support staff words based on program administration (e.g., director, principal, assistant principal, education director, custodian, etc.)

## Focus Standards

### From the New York State Prekindergarten Learning Standards (NYSPLS)

#### Domain 1: Approaches to Learning

PK.AL.1 Actively engages in play as a means of exploration and learning

PK.AL.4. Exhibits curiosity, interest, and willingness to learn new things and have new experiences

#### Domain 2: Physical Development and Health

PK.PDH.9. Demonstrates awareness and understanding of safety rules

#### Domain 3: Social and Emotional Development

PK.SEL.2. Recognizes self as an individual having unique abilities, characteristics, feelings and interests

PK.SEL.3. Demonstrates and continues to develop positive relationships with significant adults (primary caregivers, teachers, and other familiar adults)

PK.SEL.6. Understands and follows routines and rules

#### Domain 4: Communication, Language and Literacy

Part B: English Language Arts and Literacy

#### *Reading*

PK.ELAL.9 [PKR.5] Interacts with a variety of genres (e.g., storybooks, poems, songs)

#### *Speaking and Listening*

PK.ELAL.22. [PKSL.4] Describes familiar people, places, things and events

#### Domain 5: Cognition and Knowledge of the World

##### Mathematics

*Counting and Cardinality* PK.MATH.3. [NY-PK.CC.3.] Understands the relationship between numbers and quantities to 10, connects counting to cardinality

##### Science

#### *Life Sciences*

PK.SCI.5. [P-LS1-2.] Participates in investigations to determine how familiar plants and/or animals use their external parts to help them survive in the environment

##### Social Studies

#### *Individual Development and Cultural Identity*

PK.SOC.1. Develops a basic awareness of self as an individual, self within the context of group, and self within the context of community

#### *Civic Ideals and Practices*

PK.SOC.3. Demonstrates an understanding of roles, rights, and responsibilities

#### The Arts

##### *Music*

PK.ARTS.8. [MU:Cr1-3.PK] Creates Music

## II. Unit Introduction

The first few weeks of the pre-K year are an exciting time. Just like you, children and families wonder about the upcoming year and what it will bring. For some families, this will be their first experience with their child's pre-K program. Other families have had a number of experiences with their child's program and have begun to forge connections. You will be embarking on a parallel journey. Many of you have deep roots in early childhood education, while others of you will be new to pre-K but bring a wealth of professional experience from other fields. For some of you, this will be one of your first experiences as a classroom team member.

As you begin in September, it is imperative that you recognize that children arrive with their own experiences and expectations. The first few weeks of the school year are an important time to acknowledge children's feelings, especially as you consider separation. As children separate from their families, both the children and their families look to you, the teaching team, to provide the care they need. During the first weeks of school, a child's emotions can range from excitement and confidence to anxiety and confusion. A child may fluctuate in and out of these emotions or hold onto one for an extended period. It is important to accept and acknowledge where each child is as they enter pre-K in order to help them acclimate and transition into their new classroom environment. Guiding Principle Two of the New York State Prekindergarten Learning Standards (NYSPLS) states that each child is unique in their development, growth, and acquisition of skills; you

are charged with the important responsibility of enabling all children to succeed.

Children's emotions provide deep insight into how we can support them and their families. Developing partnerships and fostering communication with families is especially important. As early childhood professionals, families look to you to provide structure and support during this time of transition. They expect you to hold their feelings and provide coping models for them.

---

*Children and families are attuned to you in many special ways, and it is important for you to be attuned to them as well.*

---

Children and families are attuned to you in many special ways, and it is important for you to be attuned to them as well; families are children's primary teachers and can share valuable information with you about children's feelings. This attunement helps to support the emotional connections and build bridges you need in order to create meaningful relationships with your children and families. NYSPLS Guiding Principle Five highlights the central role of relationships in each child's learning and Guiding Principle Six reminds us that "actively engaging caregivers in the early education of their children is essential to children's success." Begin to build trusting relationships with

children and their families by getting to know them in a multitude of ways.

The activities in this unit provide opportunities for families, children and teaching teams to share likes and dislikes, make connections between school and home, and set the stage for a year of collaborative and joyful learning. As you get to know your children and families, you will also be introducing the children to the materials and routines of the classroom and working to build a positive classroom culture. Introducing Tools of Autonomy, such as an attendance chart and daily schedule, ground the children in the daily routine and help create a flexible structure where expectations are developmentally appropriate and predictable (see "Tools of Autonomy" in Appendix A for details). Good morning songs and name games are predictable and enjoyable ways to build connections between all members of the classroom community.

Additionally, throughout this unit and the units ahead, you have the exciting opportunity to set the tone for children's pre-K-12 educational experiences and lay the foundation for critical thinking and inquiry skills they will use from your classroom forward. Opportunities to develop these skills are woven throughout this unit.

## Practical tips for the beginning of the year

- Reach out to all families prior to the beginning of the school year through personalized letters, phone calls, and/or home visits to welcome them individually to your program.
- Get to know your families before the school year begins through thoughtful conversations and needs assessments.
  - Collect information from families regarding their child’s strengths, interests and needs.
  - Ask families about their unique skills, backgrounds, values and hopes for their child.
  - Gather information from families regarding their language needs and preferences so that you can accommodate them accordingly (for example, through the Pre-K Language Needs Survey, <http://openhousekids.org/wp-content/uploads/2011/12/Language-Needs-Survey.pdf>).
- Conduct informal welcome events at your site (open houses) before the school year begins and at the beginning of the school year to help families and their children develop connections with each other and program staff.
- Learn the name of each family member or caregiver that brings children to school and picks them up each day. Address them by their name as a way to create a connection.
- Take pictures of each child and their family member(s) or caregiver(s) on the first day of school. Post the pictures in the classroom or on the classroom door.
- Ask family members to write a note to or draw a picture for their child. Post the note in the child’s cubby or another place where the child can see it. Laminate these to make them more durable.

Welcome to Pre-K was developed as a four-week unit. Please note that as you get to know your children, you may choose to extend or adjust the length and tailor the content according to the children’s needs. Also note that particularly in the first few weeks of the year, children’s participation in small group, large group, and all activities will vary. In this unit we suggest two foundational lesson plans in week two and one each in weeks three and four, however you may need to make adaptations based on your children’s needs. Invite children to participate, and observe them throughout each day. Reflect on your observations and use your observations and reflections to plan upcoming instruction. We hope that you enjoy using these standards-aligned texts, lessons, and activities to build a strong foundation for a yearlong journey of exploration, inquiry, and learning with your children. Have a wonderful September!

## III. Unit Framework

### Essential Question

This is a child-friendly question that connects the knowledge and skills that children will likely develop throughout the unit.

### Focus Questions

These represent the major inquiries of the unit. They build over time and require children to make connections across all content areas. Each focus question is designed to take about one week to explore.

---

*These are key components of each Pre-K for All Unit of Study.*

---

### Foundational Learning Experiences

These are experiences (e.g., large group, small group lessons, field trips, observations, center activities) for each subtopic that provide ample opportunities to deepen children’s understanding of the Focus Questions.

### Foundational Texts

*PK.ELAL.9 [PKR.5] Interacts with a variety of genres (e.g., storybooks, poems, songs)*

These are a combination of literary and informational texts that can be read throughout the unit. See Section VI for text-based critical thinking questions to support the read aloud experience.

Engaging, informative, and literary texts provide opportunities for exploring content, expressing ideas using one’s imagination, and critical thinking that are enhanced through multiple readings of the same book. Reading books multiple times helps all children build a deeper understanding of content, make meaningful connections between content and other concepts or experiences and builds their confidence as learners and as future readers.

### Key Vocabulary

These are academic vocabulary words that help children understand the unit focus questions and access complex texts. These words can be supplemented by vocabulary in read alouds.

### Family and Community Engagement

These are ideas for inviting families to share their experience and knowledge with the class, or for extending learning outside of the classroom. They are aligned to the [NYC DOE Division of Early Childhood Education Early Childhood Framework for Quality \(EFQ\)](#).

See Section IX: Supporting Resources for more information about Family Engagement Practices.

### Culminating Celebration

This is an opportunity to reflect on the unit with the children, as well as to note and celebrate the growth and learning that has occurred.

## Unit One: Welcome to Pre-K

### Essential Question: What is Pre-K?

	Week One	Week Two	Week Three	Week Four
<b>Focus Questions</b>	<b>What will I learn and do in pre-K?</b>	<b>What do I bring to my classroom community?</b>	<b>Who are the people in my classroom community?</b>	<b>Who else is in my pre-K program?</b>
<b>Foundational Learning Experiences</b>	<p>During the first week of pre-K, children may need guidance gathering on the rug for large group. Practice this through short and active songs, name games, etc. See Appendix B for tips on creating large group experiences.</p> <p><i>PK.SEL.6. Understands and follows routines and rules</i></p>	<p><b>Large Group</b></p> <p>Introduce the daily schedule.</p> <p><i>PK.SEL.6. Understands and follows routines and rules</i></p> <p>See page 35 for lesson plan.</p> <p><b>Small Group</b></p> <p>Expressions: Discuss emotions; consider when we might experience them and how to recognize them in others.</p> <p><i>PK.SEL.2. Recognizes self as an individual having unique abilities, characteristics, feelings and interests</i></p> <p>See page 40 for lesson plan.</p>	<p><b>Small Group</b></p> <p>Class Book: Create a class book about what children like to play. There should be one page for each child with his or her picture, the opportunity for dictation about what he/she likes to play and space for illustrations.</p> <p><i>PK.SOC.1. Develops a basic awareness of self as an individual, self within the context of group, and self within the context of community</i></p> <p>See page 45 for lesson plan.</p>	<p><b>Small Group</b></p> <p>Building Tour: Go on a field trip around your pre-K program. Introduce children to program support staff and have them share how they are helpful.</p> <p><i>PK.SEL.3. Demonstrates and continues to develop positive relationships with significant adults (primary caregivers, teachers, and other familiar adults)</i></p> <p>See page 50 for lesson plan.</p>
<b>Foundational Texts</b>	<b>*All Are Welcome</b> by Alexandra Penfold	<b>*Count on Me</b> by Miguel Tanco	<b>Wide Big World</b> by Maxine Beneba Clarke	<b>*Night Job</b> by Karen Hesse
<b>Key Vocabulary</b>	centers, classroom, community, discover, construction, library, manipulatives, materials, movement, play, schedule, science, teacher, welcome	angry, disappointed, embarrassed, emotions, excited, expressions, feelings, frustrated, passion, playground, proud, lonely, scared, silly	Brilliant, classmates, difference, friends, peers, sharing, turn-taking, unique	custodian, director/principal, helpful, job *Add other key program support staff as appropriate

	Week One	Week Two	Week Three	Week Four
Focus Questions	What will I learn and do in pre-K?	What do I bring to my classroom community?	Who are the people in my classroom community?	Who else is in my pre-K program?
<b>Family and Community Engagement</b> <i>EFQ 4: High quality programs promote families' role as primary caregivers, teachers, and advocates</i>	<p>Encourage families to draw a family picture or choose a family photograph to send in to school. Display the pictures in the classroom where children can easily access them throughout the day.</p> <p>Encourage families to share memories of their own first days of school with their children.</p>	<p>Invite families to think about their passion(s). What things do they really like, find especially interesting or really enjoy? Invite them to write about, draw, or share a photograph to represent these interests. Consider using the products families share to create a border for the Class Mural Culminating Celebration display.</p>	<p>Ask your child to tell you about the children and teacher(s) in their class. What are their names? What did they notice about them?</p> <p>Ask families to share how they chose their child's name. Display their words with a picture of each child. Later, turn this into a class book.</p>	<p>Who are the people who help us at home? Encourage families to discuss who is important to them and why (e.g., friends, relatives, mail carrier, building super, neighbors). Families may want to draw pictures of these people.</p>
<b>Culminating Celebration</b>	<p>Create a class mural. Roll out a section of butcher paper or place several large pieces of paper on the floor. Invite a few children at a time (during center time) to draw themselves on the paper. Encourage them to look in the mirror before or during this task. What do they notice about themselves? How might they include those details? What do they like about themselves? Why? How do they look different from their classmates? How do they look similar? After all interested children have had the opportunity to participate, display the mural at children's eye level. Invite families to stay for a short time at drop off or pick up to enjoy the mural together and share their observations.</p>			



## Ideas for Learning Centers

The suggested materials and activities in this section can help develop rich learning centers that provide opportunities for children to dig deeper into their understanding of the study. The materials and activities in this section are examples of how learning centers can advance the unit’s essential and focus questions as well as the enduring understandings. Additionally, they are aligned to the NYSPLS.

As you plan your learning centers, consider your knowledge and observations of children. What are their interests? How can you build on these interests to support their development? How you will provide multiple entry points into the materials for all children in your classroom?

The suggested materials are intended to be relatable and fun! This is not an exhaustive list of materials and it can be supplemented by other materials that pique the interest of each class.

---

*On each page, critical thinking questions/statements and text suggestions (if applicable) are listed in the left column. Activity suggestions, which will change from unit to unit, are listed in the right two columns.*

---

Prior to the start of the year, think carefully about centers and your expectations for children’s use. For example, will there be a limit to the number of children who can be in one center at a time? How will children know the limit? What do they do if a center is full? Be mindful of the materials as well; how will children know what to do with the materials? What strategies or tools will you use to help children clean up? Label containers and shelves with pictures of the materials to assist all children in being independent in finding and putting away materials.

Remember that while adding materials to an area inspires children’s play, the learning is richer when adults are available to scaffold and engage with children in the centers. For each center, you will find examples of open-ended questions and statements that can provide entry points to conversation with children about their play. These interactions deepen engagement and inquiry while developing problem solving and critical thinking skills.

Play-based learning in centers addresses NYSPLS standard *PK.AL.1. Actively engages in play as a means of exploration and learning.* Centers also provide opportunities for rich and meaningful learning in other NYSPLS domains. Children should be engaged in play for one-third of the pre-K day. Additional standards are included and listed below each example, and opportunities for assessment are highlighted.

The following materials and strategies are intended to be added gradually. The materials listed first should be added first; add the additional materials as they apply to your classroom and children. Rotate materials in each center as children’s interests shift.

During the first week(s) of school, offer basic center supplies and allow children to acquaint themselves with the materials. Demonstrate how to use them properly and how to clean up when finished. *PK.SEL.6. Understands and follows routines and rules*

## Blocks/Construction

### Critical thinking questions/statements:

Tell me about your work.  
I notice that you \_\_\_\_.  
What are some other things you could add?  
I wonder what would happen if \_\_\_\_.  
How do you know?  
How could you build \_\_\_\_?  
What is your conclusion?

---

*Supply wooden blocks of various shapes, a variety of small toy people, vehicles and traffic signals.*

---

### Suggested Text:

*Dump Truck Disco* by Skye Silver.

The trucks in this book work together to build structures. Share with children they can also build in this center.

*PK.AL.1 Actively engages in play as a means of exploration and learning*

### Buildings:

Encourage children to use blocks to build buildings they are familiar with such as those they live in or visit often.

*PK.ELAL.22. [PKSL.4] Describes familiar people, places, things and events*

### √ Opportunity for Assessment

As children work, ask them about their buildings. Tell me about your structure. Why did you put this (indicate) block here? Tell me about this (indicate)? Where do you \_\_\_\_ (etc.)? Note what children describe about the buildings they created as well as their ability to describe familiar places.

### Build Me:

Encourage children to use blocks to build themselves (what blocks would work best for arms, how could you make your head? etc.).

*PK.AL.3. Approaches tasks and problems with creativity, imagination and/or willingness to try new experiences*

## Dramatic Play

### Critical thinking questions/statements:

Who are you going to be today?  
I wonder what would happen if \_\_\_\_?  
What will you do next?  
What do you think about \_\_\_\_?  
What does that remind you of?

---

*Supply toy dishes, pots and pans, toy food, dolls, scarves, and fabric. Dramatic play clothing should be representative of a range of cultures, genders, and sizes.*

---

### Suggested Text:

*Sunday Shopping* by Sally Derby.

Highlight how Evie and her Grandma pretend to shop in this book and that in this center children often like to pretend.

*PK.AC.2 Demonstrates they are building background knowledge.*

### Pretend Play:

Invite the children to explore the dramatic play area and use the props according to their interests and needs.

*PK.ARTS.12. [TH:Cr1-3.PK] Creates Theatrical Arts*

### √ Opportunity for Assessment

Note how children use the props provided to establish setting and characters. Are the children engaging in role play? What roles are they assuming? How are they using the props?

### Art:

Invite the children to create art in the art area to decorate the dramatic play area. Allow children to hang their art in the dramatic play area.

*PK.ARTS.16. [VA:Cr1-3.PK] Creates Visual Arts*

### Family Photos:

Add picture frames to the dramatic play area. Invite children to create pictures of their families and put them in the frames. If frames are not an option, post the pictures on the dramatic play refrigerator.

*PK.ELAL.22. [PKSL.4] Describes familiar people, places, things and events*

### Cookbook:

Add a child-friendly cookbook (with pictures) to the center. Encourage children to read the recipes and pretend to make them. Children might like to look for recipes they know their families like or things they think their families might like to try. Add the recipes that children write in the writing center to this center as well.

*PK.ELAL.11 [PKR.7] Describes the relationship between illustrations and the text (e.g., what person, place, thing or idea in the text an illustration depicts)*

## Art

### Critical thinking questions/statements:

Tell me about your art.

What did you notice about \_\_\_\_?

I notice that you \_\_\_\_\_. How did you do that?

What will you try next? Why?

How does this picture, painting, drawing, etc. make you feel? Why?

*Supply crayons, markers, paper of various sizes, paint (start with one color, then slowly add to the area), paint brushes, recycled and collage materials.*

### Suggested Text:

*My Blue is Happy* by Jessica Young

Invite children to talk about the colors in the book and the different interpretations of how colors feel or may make us feel. Invite children to explore using color in their own art as they explore the materials in this center.

*PK.SEL.2 Recognizes self as an individual having unique abilities, characteristics, feelings and interests.*

### Art Gallery:

Add a few samples of various artists' work and invite children to observe and reflect on the art. Encourage children to consider how the art makes them feel, if there is anything they especially like or dislike about the art and to share their thoughts. After children observe and reflect, invite them to create their own artwork. Consider adding the children's artwork to the dramatic play area when complete.

*PK.ARTS.18. [VA:Re7-9.PK] Responds to Visual Arts*

### ✓ Opportunity for Assessment

Note how children respond to the artwork provided. What reactions do they express? How do they express their feelings?

### Self Portraits:

Invite children to draw self-portraits. Provide mirrors and encourage them to look at their faces carefully in the mirror then draw what they see.

*PK.SEL.2. Recognizes self as an individual having unique abilities, characteristics, feelings and interests*

### Family Portraits:

Invite children to create pictures of their families, or someone they love. Display the pictures in picture frames in the dramatic play area. If picture frames are not available, children may want to create them out of Popsicle sticks. Talk with the children about the people in their pictures.

*PK.ELAL.22. [PKSL.4] Describes familiar people, places, things and events*

## Science/Discovery

### Critical thinking questions/statements:

What did you observe here/when \_\_\_\_?

What did your sense of \_\_\_\_ tell you about \_\_\_\_?

What will you try next?

I wonder what would happen if \_\_\_\_?

How do you know? How could we find out?

---

*Supply natural objects (rocks, shells, and pinecones), magnifying glasses, paper, pencils, magnets, trays, bowls, and containers of various sizes.*

---

### Suggested Text:

*Cold, Crunchy, Colorful: Using our Senses* by Jane Brocket.

This book highlights the five senses. Invite children to use their senses and some of the tools they might use in this center (e.g. magnifying glasses) to explore assorted materials.

*PK.ELAL.9 [PKR.5] Interacts with a variety of genres (e.g., storybooks, poems, songs)*

### Mirrors:

Add mirrors for children to explore their features and discuss what they see. Encourage children to look carefully at themselves and note what they see.

*PK.SCI.5. [P-LS1-2.] Participates in investigations to determine how familiar plants and/or animals use their external parts to help them survive in the environment*

### Collections:

Begin collecting small items for classroom collections such as acorns, leaves, buttons, etc. Invite children to add to the collections. They can contribute items from home, natural materials, or other safe objects that catch their interest. Ask why they want to add these items and encourage them to share how the items fit in with the other items in the collection.

*PK.SEL.2. Recognizes self as an individual having unique abilities, characteristics, feelings and interests*

### ✓ Opportunity for Assessment

Note the materials children bring to the classroom. What do the materials and the information they share about the items tell you about the children's interests?

## Toys and Games / Math Manipulatives

### Critical thinking questions/statements:

I notice that you \_\_\_\_\_. What do you notice?  
 What happened when you \_\_\_\_\_?  
 Why do you think that happened?  
 If I want to \_\_\_\_\_, what should I do? Why?  
 Tell me about \_\_\_\_\_.  
 How do you know?  
 Tell me why \_\_\_\_\_.

---

*Supply puzzles of varying difficulties, a variety of math manipulatives (i.e. connectors, large Legos, MagnaTiles, peg boards, stringing materials).*

---

### Suggested Text:

*\*This is the Way We Go to School: A Book About Children Around the World* by Edith Baer.

Add assorted transportation related manipulatives (especially those that reflect how children in the classroom community get to pre-K) for the children to explore. As appropriate, support children in exploring the relationship between numbers and quantities. *PK.MATH.3. [NY-PK.CC.3.] Understands the relationship between numbers and quantities to 10, connects counting to cardinality*

### Me Puzzles:

Cut apart a picture of each child, thus creating a puzzle. Invite children to assemble their own puzzles and their peers' puzzles as well. Also consider doing this with pictures of program staff.

*PK.SEL.2. Recognizes self as an individual having unique abilities, characteristics, feelings and interests*

### Our Classroom:

Encourage children to use table toys/manipulatives to build the classroom. Ask them to include the things they think are most important in the classroom.

*PK.SOC.5 Demonstrates knowledge of the relationship between people, places, and regions*

### Explore:

See your Building Blocks Teacher's Edition for Hands on Math Center activities. Have these activities available for children during Center Time.

## Sand and Water / Sensory

### Critical thinking questions/statements:

What happens when \_\_\_? Why?  
 How do you think that works? Why?  
 How could you change that?  
 What does that remind you of? Why?  
 What would happen if \_\_\_? Tell me more.

---

*Supply measuring cups, scoops, shovels and/or spoons, empty containers, strainers for use with pourable materials in the sand and water/sensory table*

---

### Suggested Text:

*Zero* by Kathryn Otoshi.

Add small toy numbers to the pourable materials in the sensory table and invite children to find the numbers in the book.

*PK.ELAL.1. [PKRF.1.] Demonstrates understanding of the organization and basic features of print*

### Play Dough:

Include a designated play dough table as a daily option in addition to the sand or water table. Think carefully about the children in the class in order to determine what materials to provide with the dough. For example, some children may appreciate the opportunity to have a sensory experience with the dough and use it without tools. This may also help develop their fine motor skills in pinching and pounding the dough. Other children may need or want tools to support their experience. When adding tools, be mindful of the number of tools available, being careful not to overwhelm children.

*PK.PDH.5. Demonstrates eye-hand coordination and fine motor skills*

### Find Me:

If the sand table has a clear bottom, tape pictures of the children and/or teachers to the bottom (outside) of the table. If this is not possible, laminate children's pictures and add them to the sand. Invite children to dig through the sand to find themselves and their peers. Encourage them to note the names of the people they find.

*PK.SEL.4. Develops positive relationships with their peers*

### Note:

Include a variety of sensory items throughout the classroom that can be used as soothing items or fidget toys such as soft balls for squeezing.

## Library

### Critical thinking questions/statements:

Tell me about this book.  
What do you like about this book?  
What is your favorite part of this book? Why?  
What do you notice?  
What do you think is happening?  
What will happen next?  
Does that remind you of anything? What?  
Would you recommend this book to a friend? Why or why not?

---

*Supply a selection of books from the Foundational and Supporting Text List in Section V for children to access and explore.*

---

### **Read to Me:**

Provide puppets or stuffed animals and invite children to read books to them.

*PK.ELAL.4. [PKRF.4.] Displays emergent reading behaviors with purpose and understanding*

### √ Opportunity for Assessment

Note how the child interacts with the books and how they share them with the puppets. How does the child handle the books? What language does the child use? Does the child reference the pictures or text? What do they notice and/or say?

### **Book Hospital:**

Create a “book hospital” as a place for children to put books that are damaged. Be sure to share with the group how this works and why this is important to take good care of books.

*PK.SOC.3. Demonstrates an understanding of roles, rights, and responsibilities*

### **Note:**

Consider including the classroom cozy area in the library.



## Cooking and Mixing

*(as needed)*

### **Critical thinking questions/statements:**

Why do you think we are adding \_\_\_\_?  
What would happen if \_\_\_\_?  
What do you notice as we do this?  
How does it smell/feel/look/sound/taste?  
What does this remind you of?

### **Note:**

Be mindful of children's food intolerances and allergies by connecting with families before you do cooking activities and explicitly teaching children how being aware of allergies keeps us safe.

Children must always wash hands before and after cooking experiences.

Snacks and meals must be of adequate nutritional value. When providing snacks and meals, supplement with other components of a healthy meal/snack according to appropriate meal guidelines in order to make sure children's nutritional needs are met.

*PK.PDH.7. Demonstrates personal care and hygiene skills*

### **Recipes:**

Throughout the year, every time the class cooks together (either food or non-food items such as playdough and goop) write the recipe in child friendly format with step-by-step directions and pictures. Add the recipes to the writing center. You can also save the recipes in a separate place and create a class cookbook. Send home a copy of the cookbook with each child at the end of the year.

*PK.ELAL.1. [PKRF.1.] Demonstrates understanding of the organization and basic features of print*

### **Taste Graphs:**

After a cooking experience, create a graph to record children's thoughts on the food they made together.

*PK.ELAL.13 [PKW.1] Uses a combination of drawing, dictating, oral expression, and/or emergent writing to state an opinion about a familiar topic in child-centered, authentic, play-based learning*

## Computer/Technology

Content should be free of product placement/advertising. Children are not to use computers or other devices with screens more than 15 minutes per day, with a maximum of 30 minutes per week. Exceptions to this limit may be made for children with disabilities who require assistive computer technology as outlined in their Individualized Education Program. Prescreen images and videos to make sure they are appropriate for children and not frightening or explicit. Do not use personal devices and ensure that you have signed permission before taking photographs of children.

### Critical thinking questions/statements:

I notice that you \_\_\_\_.

How did you figure that out?

What will you do next? What if you try \_\_\_\_?

How could you \_\_\_\_?

### Computer Directions:

Create a picture sequence (that includes text) that shows children how to use the computer. Walk the children through this tool then post it near the computer, at children's eye level, for them to reference as they learn how to use the computer.

*PK.ELAL.4. [PKRF.4.] Displays emergent reading behaviors with purpose and understanding*

### ✓ Opportunity for Assessment

Note how the child interacts with the directions. Are they referencing the pictures or the text? What do they notice about the pictures and/or the text?

### Waiting List:

Create a waiting list and/or use a sand timer to help children take turns on the computer. Demonstrate how to use the list. Monitor and support as needed until children understand how to use this tool independently.

*PK.SEL.6. Understands and follows routines and rules*

## Outdoors / Playground

### Critical thinking questions/statements:

I saw you \_\_\_\_.  
What will you do next?  
If you try \_\_\_\_, what do you notice?  
How did you do \_\_\_\_?  
How does it feel outside today?  
What do you see?

---

*Supply balls of various sizes, large motor equipment such as hula-hoops, large blocks, wheeled toys.*

---

### Suggested Text:

*\*Fast and Slow* by Crockett Johnson Britta Teckentrup.

Share with children that they can explore movement outdoors and/or on the playground. Invite them to pretend to be some of the different vehicles in the book and move their bodies various speeds.

*PK.ELAL.9 [PKR.5] Interacts with a variety of genres (e.g., storybooks, poems, songs)*

### Outdoor Space:

Introduce the children to the outdoor space. Invite them to explore the space. Be sure to review any safety rules that are necessary to keep them safe outdoors.

*PK.PDH.9. Demonstrates awareness and understanding of safety rules*

### Chalk and Water:

Supply sidewalk chalk and invite the children to explore it. Later, add spray bottles of water and let children explore what happens when you spray water on the chalk.

*PK.AL.4. Exhibits curiosity, interest, and willingness to learn new things and have new experiences*

## Writing

### Critical thinking questions/statements:

I notice that you \_\_\_\_.  
That reminds me of \_\_\_\_.  
What if you try \_\_\_\_?  
How could we find out \_\_\_\_?

---

*Supply various writing utensils including pencils, pens, crayons, markers, colored pencils and an assortment of paper, blank cards, index cards, chalk boards and chalk, dry erase boards and markers, etc.*

---

### Suggested Text:

*A Friend for Henry* by Jenn Bailey.

Invite children to draw or write about some of the new children they met at pre-K this week or some of the children they already know.

*PK.SEL.4. Develops positive relationships with their peers*

### Writing Tools:

Invite children to explore the tools in the writing center.

*PK.PDH.5. Demonstrates eye-hand coordination and fine motor skills*

### √ Opportunity for Assessment

Observe the child's grasp. How do they grasp the tools? How effectively do they use the tools?

### Name Cards:

Place children's name cards from sign-in in the writing center. On each card, include a picture of the child and write the first letter of every name in red. Invite children to explore the cards as they use the writing center.

*PK.ELAL.1. [PKRF.1.] Demonstrates understanding of the organization and basic features of print*

### Friends:

Provide gender-neutral people shaped cutouts. Ask the children how to be a friend and write their answers on the people. Children can also decorate the people. Display the work at children's eye level.

*PK.SEL.4. Develops positive relationships with their peers*

## Music and Movement

### Critical thinking questions/statements:

I see you moving like this.

I heard you \_\_\_\_.

I saw you \_\_\_\_.

Tell me about that.

Let's try playing the music loud (or soft, fast, slow).

Can you try this?

How does this music make you feel?

Have you heard music like this before? Where?

### Instruments:

Provide an assortment of instruments and invite children to share their thoughts on how they work, or offer a brief demonstration, and then invite children to explore.

*PK.ARTS.8. [MU:Cr1-3.PK] Creates Music*

---

*Supply different types of basic instruments such as drums, bells and shakers, space to move and dance, scarves, music.*

---

### Suggested Text:

*Dump Truck Disco* by Skye Silver.

Share with children that in the Music and Movement center they can dance, move, sing, and make music. Play the song that accompanies this book and invite children to listen, sing, dance, or play instruments along.

*PK.ARTS.8. [MU:Cr1-3.PK] Creates Music*

## V. Foundational and Supporting Texts

Books are essential to a well-planned unit and ground the learning experiences for children. Engage children with books throughout the day. Read alouds can occur in large group and small group as well as in centers. Books can be incorporated throughout the room and enhance children’s learning through play. Some books are read repeatedly throughout the unit; these are foundational texts. Some books will be read only once or twice throughout the unit; these are supporting texts. Supporting texts compliment focus questions and areas of interest or may be related to the essential question or enduring understandings of the unit. Select the books that seem most relevant to your classroom community. Additionally, the following list is not exhaustive and can be supplemented by similar books. Not only can these books be read aloud both formally and informally, but children should also be able to access and read these books on their own. Allowing children access to classroom books encourages children to display emergent reading behaviors and address *PK.ELAL.4 Displays emergent reading behaviors with purpose and understanding*.

*\*Books with an asterisk are also available in languages other than English*

### Foundational Texts

**\*All Are Welcome** by Alexandra Penfold: Follow a group of children through a day in their school, where everyone is welcomed with open arms.

**\*Count on Me** by Miguel Tanco: Everyone has a passion. For some, it’s music. For others, it’s art. For our heroine, it’s math.

**Wide Big World** by Maxine Beneba Clarke: This whole-wide-big-world is wondrously unique.

**\*Night Job** by Karen Hesse: When the sun sets, Dad’s job as a school custodian is just beginning.

### How to Use Foundational Texts

When you have a text that draws the interest of the children in your class, consider one or more of the following techniques for reading the book multiple times to extend children’s thinking:

- Take a "picture walk" through the book the first time you read it by just showing the pictures and asking the children what they see and what they think the book is about.
- Consider reading the book once without pausing so that children hear the cadence of the words and hear the story in its entirety.
- Model skills readers use to gain greater understanding of content by thinking aloud about the meaning of a word in context or drawing a conclusion based on prior knowledge.
- Write down and post children’s responses to questions with more than one possible answer.
- Ask children to make predictions based on what they know so far and ask them to explain their thinking.

- Pause throughout the book and ask children to share a new word or idea they heard and explain it using familiar words or contexts.
- Invite children to make connections between the book and their own life experiences.
- Brainstorm potential solutions to a problem a character might be facing.
- Ask children what the character could do differently or ask them what they might do if they were in the place of the main character.
- As the book becomes familiar to the children, ask for volunteers to "read" it to you or small groups of children, letting them describe the pictures and the story in their own words.
- Compare and contrast books with similar content, themes or structures.
- Preview or review texts or parts of texts (particularly vocabulary) for children who need additional language or learning support.
- As children become more familiar with the story or information, use this as the beginning of extension activities like acting out a story, painting or drawing something inspired by the text, or creating puppet shows.

## Supporting Texts

***A Friend for Henry*** by Jenn Bailey: Will Henry ever find a friend- or will a friend find him?

***All the Ways to Be Smart*** by Davina Bell: A joyful ode to all the unique and wonderful qualities that make children who they are.

***\*Alma and How She Got Her Name*** by Juana Martinez-Neal: What’s in a name? For one little girl, her very long name tells the vibrant story of where she came from- and who she may one day be.

***\*Be Kind*** by Pat Zietlow Miller: When Tanisha spills grape juice all over her new dress, her classmate wants to make her feel better.

***\*Book Fiesta*** by Pat Mora: Hooray! Today is our day! It is Children’s Book Day!

***The Barefoot Book of Children*** by Tessa Strickland, Kate DePalma, David Dean: A glimpse into the diversity of the human experience.

***Cold, Crunchy, Colorful: Using our Senses*** by Jane Brocket: We use our senses to explore the world.

***\*David’s Drawings*** by Cathryn Falwell: David draws a simple tree. When his classmates see what he is doing, they all help him add to the picture.

***Dump Truck Disco*** by Skye Silver: Dump Truck Daisy and the rest of her construction crew build a secret midnight project.

***Friendshape*** by Amy Krouse Rosenthal: Friends make us laugh. They fill us with fun. They stand by us during life’s ups and downs.

***I Wonder*** by K.A. Holt: Follow a group of children who are trying to make sense of the world as they see it.

***\*Knuffle Bunny Too: A Case of Mistaken Identity*** by Mo Willems: Trixie is thrilled to bring her one-of-a-kind Knuffle Bunny to school.

***Lovely*** by Jess Hong: Big, small, curly, straight, loud, quiet, smooth, wrinkly: we are all lovely!

***Mama’s Work Shoes*** by Caron Levis: When Mama drops Perry at Nan’s house, and the click-clack shoes take Mama away for the whole day, Perry decides she hates those shoes.

***Me I Am!*** by Jack Prelutsky: Celebrate the joy of being “me.”

***My Blue is Happy*** by Jessica Young: Your neighbor says red is angry like a dragon’s breath, but you think it’s brave like a fire truck.

***Play*** by Ann Morris: Everyone, everywhere, likes to play.

***Rosie Goes to Preschool*** by Karen Katz: It’s the first day of preschool and Rosie knows everything a preschooler needs to know.

***Ruby Finds a Worry*** by Tom Percival: What to do when a worry just won’t leave you alone.

***Sunday Shopping*** by Sally Derby: On Sunday nights, Grandma flips open the newspaper to see what is advertised, and the imaginary tour of the neighborhood stores begins.

***The Favorite Book*** by Bethanie Deeney Murguia: A colorful celebration of how we choose the things we love best.

***\*The Kissing Hand*** by Audrey Penn: Chester’s mom helps him feel safe and secure and remember how much she loves him.

***The Many Colors of Harpreet Singh*** by Supriya Kelkar: Harpreet Singh loves his colors- but when his family moves to a new city, everything just feels gray. Can he find a way to make life bright again?

***The Proudest Blue*** by Ibtihaj Muhammad: With her new backpack and light-up shoes, Faizah knows the first day of school is going to be special.

***\*The Same but Different Too*** by Karl Newson: There’s something about each of us that makes us special. But while everyone is unique, we all have many things in common, too.

***\*This Is the Way We Go to School: A Book About Children Around the World*** by Edith Baer: Discover how children across the globe get to school.

***Want to Play Trucks?*** by Ann Stott: Jack likes trucks. Alex likes dolls. What will they play together?

***\*We’re All Wonders*** by R.J. Palacio: Auggie’s story taps into every child’s longing to belong, and to be seen for who they truly are.

***\*Why Am I Me?*** by Paige Britt: Have you ever wondered why you are you? Or who you would be if you were someone else?

***Zero*** by Kathryn Otoshi: Zero is a big round number. When she looks at herself, she just sees a hole right in her center.

## VI. Inquiry and Critical Thinking Questions for Foundational Texts

Critical thinking skills are foundational to learning and educational success.

These questions are based around Webb’s Depth of Knowledge Wheel<sup>1</sup>, which provides a vocabulary and critical thinking frame of reference when thinking about our children and how they engage with unit content.

Re-read foundational texts throughout the unit, starting with Level 1 questions, and adding more complex questions as children are ready.

### All Are Welcome by Alexandra Penfold

*PK.SEL.7.4 Develops positive relationships with their peers*

#### Level 1: Recall

Who is welcome at the school in this book?

What are some of the things the children in this book do at school?

#### Level 2: Skill/Concept

What does it mean to be “welcome?”

Has anyone in our pre-K class made you feel welcome here? What did they do?

#### Level 3: Strategic Thinking

What are some ways we can make people feel welcome in our pre-K?

In this book, the children say their time together is the best. What do you like to do with other children in pre-K? Why?

#### Level 4: Extended Thinking

The children in this book say they are part of a community. What makes a community? Is our class a community? How do you know?

The children in this book say there are many things they can discover together. What are some things our class could learn about and discover together?

### Count on Me by Miguel Tanco

*PK.SEL.2. Recognizes self as an individual having unique abilities, characteristics, feelings and interests*

#### Level 1: Recall

What does the little girl in this book love? What is her *passion*?

What does the little girl’s dad love? What is his *passion*?

#### Level 2: Skill/Concept

The little girl likes to look for shapes in the world around her. What shapes do you see in our classroom?

The little girl says there are all sorts of things at school that could be her passion. For example, she tries dancing, cooking, singing. What are some of the things you have tried at school this year?

#### Level 3: Strategic Thinking

You shared that you tried \_\_\_\_\_, \_\_\_\_\_, and \_\_\_\_\_ in pre-K this year. What did you like best? Why?

How do you know if something is your passion?

#### Level 4: Extended Thinking

Do you think you have a passion? Why or why not?

Do any of your family members or friends have a passion? How do you know?

---

<sup>1</sup> <http://schools.nyc.gov/NR/rdonlyres/522E69CC-02E3-4871-BC48-BB575AA49E27/o/WebbsDOK.pdf>



## Wide Big World by Maxine Beneba Clarke

*PK.SEL.2. Recognizes self as an individual having unique abilities, characteristics, feelings and interests*

### Level 1: Recall

What does Izzy notice about Belle? What does Belle do?

What are other things Belle describes in the story? Where does Belle say we can find differences?

### Level 2: Skill/Concept

The book discusses differences we can find in nature. When we are outside, what are some things we can see that are from nature?

Do the things you mentioned look different from each other? What is different about them?

### Level 3: Strategic Thinking

What emotions is Izzy's face expressing at the beginning and end of the book? Do her feelings seem to change? What happened in the story that caused her feelings to change?

Izzy learned that differences make us unique. What makes you unique? What are some things that make our pre-K classroom unique?

### Level 4: Extended Thinking

In the book the teacher, Mr. Jay, says nature is smart. Why would he say nature is smart?

In what ways do you think nature is smart?

## Night Job by Karen Hesse

*PK.SEL.2. Recognizes self as an individual having unique abilities, characteristics, feelings and interests*

### Level 1: Recall

When does the dad in this story go to work?

What is the dad's job? What does he do?

### Level 2: Skill/Concept

The dad in this story is the school custodian. He keeps the building clean. What are some ways you help keep our classroom and building clean?

Who are the other people in our building that help keep it clean?

### Level 3: Strategic Thinking

Why is it important to keep our classroom and our pre-K building clean?

A custodian keeps a building clean. \_\_\_\_ keeps our building clean. Who are some other people that help make our pre-K a nice place to be?

### Level 4: Extended Thinking

How do you think the boy in this story feels about going to work with his dad? Why do you think he feels that way?

Have you ever gone to work with a grown up? What did you do? What did you think about that?

## VII. Sample Weekly Plan

On the following pages you will find a sample weekly lesson plan for the second week of the unit. Use the additional information included in the unit to create detailed weekly plans for each focus question in the unit. Plans should reflect individual schedules, students’ and families’ interests, needs, and the school context, etc. Please note, for this unit we are introducing the daily schedule and rules development in Week Two. You may want to address one or both of these activities in Week One, depending on your children’s needs.

### Quick Tips for Small Group:

1. Use exciting language and affect to describe the small group activity.
2. Use hands-on materials that children are encouraged to explore.
3. Preview small group activities in large group.
4. Link the activity to children’s previous experiences

If children decline to participate...

Have a private conversation with the child as they play to understand why they did not want to join. Take that into consideration and adjust the small group materials to reflect the needs of the child.

Modify the small group activity so that you can do it with the materials that the child is using in the center of their choice.

Facilitate a conversation between the child and a friend who enjoyed the small group activity to generate excitement about the activity.

### WEEK TWO

#### Essential Question: What is Pre-K?

**Focus Question:** *What do I bring to my classroom community?*

**Focus Vocabulary:** angry, disappointed, embarrassed, emotions, excited, expressions, feelings, frustrated, passion, playground, proud, lonely, math, rules, scared, silly

Week 2	Monday	Tuesday	Wednesday	Thursday	Friday
<b>Greeting Routine</b>	Supply a table with child-sized pencils, crayons or other writing tools, half sheets of paper or large chart paper, and the basket of name/picture cards for each child (laminated cards with each child’s picture and first name, with the first letter in red). Model how children can “sign in,” (if family members or caregivers are present, they can help) by finding their name and attempting to write it. <b>Encourage any mark</b> children make at this early stage, as they get into the routine of finding their name and attempting to write. This				

	activity can be done at various times throughout the day.				
Large Group Meeting	<p>Introduce the daily schedule. Show the children pictures for each activity and put them in chronological order. Create a song or chant to help children learn the schedule and sing it with them. Repeat the song/chant daily paying special attention to changes in the schedule.</p> <p>With a second set of pictures create a classroom book of the schedule and put it in the library for children to read.</p> <p>See page 35 for lesson plan.</p> <p><i>PK.SEL.6. Understands and follows routines and rules</i></p>	<p>Reintroduce or review the daily schedule. Show the children pictures for each activity and put them in chronological order. Create a song or chant to help children learn the schedule and sing it with them. Repeat the song/chant daily paying special attention to changes in the schedule.</p> <p><i>PK.SEL.6. Understands and follows routines and rules</i></p> <p>*As the year progresses, vary the song or delivery of the chant as well as the movements used.</p>	<p>Name Game song. <i>See Supporting Resources for song suggestions. Use a variety of name games and songs as the year progresses.</i></p> <p>Ask the children, "Why do you think we come to school?" Chart their ideas on a big piece of paper, either in list form or as a web. As an extension ask children why they think teachers come to school. Add these thoughts to the chart or web.</p> <p><i>PK.SEL.6. Understands and follows routines and rules</i></p>	<p>Show children the list of reasons why they might come to school that they generated on Wednesday. After reviewing this list, ask, "What do we need in order to be able to do things and keep each other safe?"</p> <p>Chart their ideas on a big piece of paper, either in list form or as a web.</p> <p>Afterwards, group rules that are similar in preparation for the next day (e.g. no hitting and no kicking, can be grouped).</p> <p><i>PK.SEL.6. Understands and follows routines and rules</i></p>	<p>Show children the list of possible classroom rules they generated on Thursday, and highlight that many of them are similar. Guide children in creating 3-5 <b>positively stated</b> rules that encompass their ideas- for example:</p> <p><i>I keep my body safe.</i></p> <p><i>I use gentle hands with other people.</i></p> <p><i>I put toys away carefully.</i></p> <p>Sing "Here We Go Round the Mulberry Bush" with the children, replacing the self-care lines with ways to stay safe in the classroom (walk our feet, clean up our toys, hang up our bags, smile at each other, rest at nap).</p> <p><i>PK.SEL.7. Adapts to change</i></p>
Large Group Meeting					
BB Whole Group	See the Building Blocks Teacher's Edition for Whole Group Activities				
Foundational Text	* <b>All Are Welcome</b> by Alexandra Penfold				

Supporting Text	<i>*The Kissing Hand</i> by Audrey Penn	<i>Me I Am!</i> by Jack Prelutsky	<i>Perfectly Norman</i> by Tom Percival	<i>*Knuffle Bunny Too</i> by Mo Willems	<i>*The Same But Different Too</i> by Karl Newson
<p><b>Small Groups</b></p> <p>Implement at least one of the two weekly Building Blocks small group activities and at least one of the other activities listed here.</p> <p><i>Small groups can be implemented during center time or at another time during the day. Invite 2-4 children to participate at a time. Although children are typically excited about the opportunity to work closely with a teacher, children may decline the opportunity to participate. Each small group should not exceed 10 minutes in length. Work with a couple of groups per day and spend the remainder of the time engaging with children in the interest areas.</i></p>	<p>LITERACY SMALL GROUP</p> <p>Invite children to explore a variety of books with you in the library center. Ask open ended questions such as "What do you think this book is about?" "What do you like about this book?" Notice how children interact with books. For example, how they hold them, what they notice about pictures and words, what kinds of books hold their attention.</p> <p><i>PK.ELAL.4. [PKRF.4.] Displays emergent reading behaviors with purpose and understanding</i></p> <p>Write children's initials below:</p> <p>Group 1:</p>  <p>Group 2:</p>    <p>Group 3:</p>    <p>Group 4:</p>    <p>Group 5:</p>   <p>Group 1:</p>   <p>Group 2:</p>	<p>See your Building Blocks Teacher's Edition for the weekly Small Group Activity</p> <p>Write children's initials below:</p> <p>Group 1:</p>  <p>Group 2:</p>  <p>Group 3:</p>  <p>Group 4:</p>  <p>Group 5:</p>	<p>SMALL GROUP #3</p> <p>Provide pictures of people making various expressions, Invite children to look in the mirror and copy the expressions. Take pictures of the children mimicking the emotions. Discuss the emotions, noting when we might experience them and how they might recognize them in others.</p> <p><i>PK.SEL.2. Recognizes self as an individual having unique abilities, characteristics, feelings and interests</i></p> <p>See page 40 for lesson plan</p> <p>Write children's initials below:</p> <p>Group 1:</p>   <p>Group 2:</p>	<p>Between Monday and Thursday, implement two to three small group activities.</p> <p>Write children's initials below:</p> <p>Group 1:</p>  <p>Group 2:</p>  <p>Group 3:</p>  <p>Group 4:</p>  <p>Group 5:</p>	<p>CATCH-UP DAY</p> <p>Use this as an opportunity to complete small groups with children you may have missed throughout the week.</p> <p>Children to work with today (initials):</p>

<p><b>Small Groups</b></p>	<p>Group 3:</p> <p>Group 4:</p> <p>Group 5:</p>		<p>Group 3:</p> <p>Group 4:</p> <p>Group 5:</p>		
<p><b>Outdoors</b></p>	<p>See Section IV, Ideas for Learning Centers.</p>				
<p><b>Lunch</b></p>	<p>As you eat with the children, talk about the procedures the class did to get ready to eat (e.g., wash hands, set tables, get lunch box, etc.)</p>				
<p><b>Centers</b></p>	<p>See Section IV, Ideas for Learning Centers.</p>				
<p><b>Opportunities for differentiation and integration of goals for children with IEPs</b></p>	<p>To be completed as needed by teachers.</p>				
<p><b>Differentiation for children whose home language is a language other than English.</b></p>	<p>To be completed as needed by teachers.</p>				

## VIII. Student Work Samples

Below are examples of student work from activities in this unit. Note the alignment to standards and the relationship to the focus question and NYSPLS standard. Some examples may fit under more than one standard and/or focus question.

### Example 1: Expressions

Activity Type: Small Group

*NYSPLS Standard: PK.SEL.2. Recognizes self as an individual having unique abilities, characteristics, feelings and interests*



---

*Anthony says,  
"When I'm outside I feel  
happy!"*

---



---

*"I feel sad when it's  
raining."*

---

## Example 2: Building Tour

Activity Type: Small Group

*NYSPLS Standard: PK.SEL.3. Demonstrates and continues to develop positive relationships with significant adults (primary caregivers, teachers, and other familiar adults)*



---

*Eliza asks the security guard, "What is your job?"*

---

## IX. Family Engagement

### Early Childhood Framework for Quality

*EFQ 4: High quality programs promote families' role as primary caregivers, teachers, and advocates*

### Sample Family Letter

September 1, 2015

Dear Families,

Welcome to Classroom 2! We are very excited about all the families that will be a part of our class this year and cannot wait to get to know you better.

We have many exciting things planned this year. To start the year, we will be focusing on getting to know one another and building friendships. We will go over classroom routines extensively and do many activities centered on working together. We hope this will help every child become a part of our classroom community and feel comfortable with their new classmates and teachers.

Here are some key vocabulary words that we will be using throughout the first unit of study:

•angry •centers •classmates •classroom •community •construction •disappointed •embarrassed •emotions  
•expressions •excited •feelings •friends •frustrated •helpful •library •lonely •manipulatives •materials  
•movement •peers •proud •rules •scared •schedule •science •sharing •silly •taking turns •teachers •welcome

The first month of school can be a difficult transition time for children. In the next few weeks, we will be creating projects at school to remind children of their loved ones and help ease their separation from families and caregivers. This will include creating pictures of the people and things that we love. We will share these with our friends and classmates.

Attached you will find a copy of our daily schedule and a few key program policies. We hope you will find this helpful as you get to know our classroom community. You are an important part of this community and we are looking forward to getting to know you this year!

Sincerely,

Marco and Denise



## X. Supporting Resources

### Teacher Texts

*Powerful Interactions* by Amy Dumbro, Charlotte Stetson and Judy R. Jablon

*Developmentally Appropriate Practice* by Carol Copple and Sue Bredekamp

*Challenging Behavior in Young Children* by Barbara Kaiser and Judy Sklar Rasminsky

*Culturally Responsive Teaching* by Geneva Gay

### Teacher Websites

National Association for the Education of Young Children: <http://www.naeyc.org/>

NYC DOE Early Childhood InfoHub:  
<https://infohub.nyced.org/partners-and-providers/early-childhood/early-childhood-educators>

### Music: Songs with Lyrics

These are common preschool songs sung by teachers throughout New York City and the world. Where possible, tunes and lyrics are included. If you do not know the tune, make one up that works for you or chant the words to a beat. Disclaimer: the lyrics provided are only for use by classroom teachers and provided for the specific, non-profit educational purpose of supporting interdisciplinary learning in your classroom.

---

#### Good Morning, Merry Sunshine

Good morning, merry sunshine, sunshine, sunshine,  
Good morning merry sunshine,  
And who are you?

*Pat your legs as you sing. Each child says their name, then you sing to the next person.*

---

#### Hickley Pickley Bumblee

Hickley Pickley Bumblebee,  
Won't you say your name for me!

*Child says their name- or you can say for them- then sing again to next person.*

---



---

#### Here We Are Together

Here we are together, together, together,  
Oh here we are together, all sitting on the rug.  
There's (Michael), and (D'nya), and (Devon), and (Marisol),  
Oh here we are together, all sitting on the rug.

*Repeat until all children and adults are named. To the tune of The More We Get Together.*

---

#### Around and Around

Around and around, is the name of the game  
Around and around and what's your name?

*Repeat until all children and adults are named. When you sing "around and around," move your hands in a wheel motion.*

---

#### You Do as I Do

You do as I do,  
Follow, follow, follow.  
You do as I do,  
Follow, follow me.  
You do as Sally does.... etc.

*Everyone watches the one whose turn it is and copies the movement.*

---

---

### I Looked at the Clock

I looked at the clock  
And what did it say?  
5 more minutes left to play.

*Sing (or chant) this before transition times to prepare children for the transition. You can adapt for different parts of the day.*

---

### I Had a Little Wiggle

I had a little wiggle, deep inside of me.  
I tried to make it stop,  
But it wouldn't let me be.  
I pulled out that wiggle and threw it like a ball.  
Now my wiggle's gone  
And it's bouncing down the hall!

*Sing (or chant) this to help children settle down after a transition.*

---

### I Have a Friend Named \_\_\_\_\_

I have a friend named (Zoila), (Zoila) is her name.  
Get up and dance (Zoila), get up and dance,  
(Zoila), get up and dance (Zoila)  
(Zoila) go wash your hands.

*Each child gets a chance to get up and dance before going to wash their hands, getting their jacket, etc. You can sing to more than one child at a time to make this transition happen more quickly.*

---



---

### I'm So Glad to See You

I'm so glad to see you,  
I really couldn't wait.  
Can you clap your hands  
And count to eight?  
One, two, three, four, five, six, seven, eight!

*Ask for volunteers from the group for the next idea...  
i.e. stomp your feet, blink your eyes, count in Spanish.*

---

### Sally Has Her Red Shoes On

Sally has her red shoes on,  
Red shoes on,  
Red shoes on.  
Sally has her red shoes on,  
All day long.

*Each child describes their shoes (or any item of clothing) as you continue around the circle. It is fun to "clap" your feet together as you sing.*

---



---

### Clean Up

Clean up, clean up,  
Everybody, everywhere,  
Clean up, clean up,  
Everybody do your share.

---

### We're Cleaning Up

We're cleaning up,  
We're cleaning up;  
We're putting stuff away.  
We're cleaning up;  
We're cleaning up.  
We do it every day.

*Consider using other items such as a rain stick, bell or playing music to alert children to clean up time.*

---

### Jambo

Jambo  
Jambo bwana  
Habari gani?  
Nzuri sana  
Wageni  
Mwakaribishwa  
Kenya yetu  
Hakuna matata

*This song is a Swahili welcome song.*

---

# XI. Foundational Learning Experiences: Lesson Plans

**Documentation:** Based on the Focus Question, Objective, and Focus Standard as well as the Authentic Assessment items, teaching teams will determine what they hope to see children do in an activity. They should take notes as children are working to record the skills and growth children demonstrate. For the lesson plans included in this unit, a note-taking form is included.

## Lesson: Daily Schedule

**Type: Large Group Activity**

<b>Unit of Study: Welcome to Pre-K</b>	<b>Focus Question: What will I learn and do in Pre-k?</b>
<b>Objective:</b> Children will be introduced to the daily schedule and begin to understand the daily schedule/flow of the day.	
<p><b>NYSPLS Focus Standard:</b> <i>PK.SEL.6. Understands and follows routines and rules</i></p> <p><b>Additional NYSPLS Standards:</b> <i>PK.SEL.7. Adapts to change</i> <i>PK.ELAL.4. [PKRF.4.] Displays emergent reading behaviors with purpose and understanding</i></p>	<p><b>Link to Authentic Assessment Systems</b></p> <p>WWS: II.B.1: Follows simple classroom rules and routines</p> <p>TSG: 3: Participates cooperatively and constructively in group situations</p> <p>COR: G: Community</p>
<p><b>Materials:</b></p> <p>Laminated pictures or drawings of each part of the day with a one or two-word label, including special events such as celebrations or walking trips.</p> <p>Velcro strips or pocket chart, so schedule cards can be moved around to reflect the variances in each day. The schedule should be displayed in the group area at children’s eye level.</p> <p><i>See Appendix B: Tools of Autonomy for examples.</i></p>	<p><b>Vocabulary:</b></p> <p>centers, schedule, construction, library, manipulatives, movement, science, welcome</p>
<b>Procedure:</b>	

<b>Unit of Study: Welcome to Pre-K</b>	<b>Focus Question: What will I learn and do in Pre-k?</b>
<p><b>Hook:</b> Ask the children what they think they are going to do in pre-K. Gather ideas from at least two children.</p> <p><b>Beginning:</b>            Make a pile with all of the pictures cards for each part of the daily schedule.            Tell children they will know what we do each day in pre-K by looking at the schedule.            If children suggest activities that are part of the day, show those pictures and put them on the schedule.</p> <p><b>Middle:</b>            Build the rest of the schedule, starting from the beginning of the day and gathering ideas from the children about what each picture may represent, then clarify and/or review by reading the words.            Sing or chant the schedule for the children. Consider adding a movement such as clapping or patting your legs while you sing/chant.            Invite the children to sing/chant/read with you.</p> <p><b>End:</b>            Let the children know you will review the schedule every day.            Remind the children the schedule is available for them to look at on their own throughout the day. Encourage them to refer to it when they want a reminder about what is happening next, or when their family will pick them up. Model finding the current part of the day and what will happen next. This is important for children because it helps them participate in, and transition between, each activity with increasing independence throughout the year.</p> <p><b>Extension:</b>            With a second set of schedule picture cards, create a classroom book. Place the book in the library for children to refer to independently.</p>	
<p><b>Assessment:</b> How do children respond to and engage with the schedule? Do they refer back to it throughout the day (informal assessment)?</p>	
<p><b>Differentiation:</b> Consider multiple entry points for all children to be successful. How do I/we plan to meet individual student needs? For example, repeat directions, extend time, adapt materials, preview questions, and provide 1:1 support.</p> <p><b>For children who need additional support:</b> Some children may need a picture schedule of their own. Consider creating a smaller version of the schedule in a book or on a ring that they can carry around, keep in their cubby, or take home with them.</p> <p><b>For children who are ready for a challenge:</b> Some children may have been in a classroom before, or understand the routine very quickly. You can encourage these children to help by pointing to the pictures while you sing/chant, or ask those children to lead the song/chant.</p>	

<b>Unit of Study: Welcome to Pre-K</b>	<b>Focus Question: What will I learn and do in Pre-k?</b>
<p><b>Children with IEPs:</b> How will I incorporate individual children’s IEP goals into this lesson? What specific accommodations or modifications will I make? How will I collaborate with SEIT and/or related service providers?</p> <p>Note: Children with IEPs may need an additional schedule to know when their related service or SEIT providers will come to work with them. Ask providers to assist in assessing the child’s needs in this area and create a system for this, such as a laminated picture of the provider that will be placed in the child’s cubby on the days that they visit, or an addition to a portable schedule of the day that is specifically for the child. Introduce the providers to the other children as teachers, but refrain from sharing with other parents who the provider is there to see to protect confidentiality.</p>	
<p><b>Emergent Multilingual Learners:</b> What language is needed to understand the lesson and activity instructions and to participate in the activity and discussion?</p> <p>Be sure to go through the schedule with the children every morning. Point to the picture card for each portion of the day as you name each activity.</p>	
<p><b>Teacher Tip:</b></p> <p>See Tools of Autonomy (Appendix A) for tips on creating a schedule.</p> <p>Be sure to go over the schedule every day. When children know what to expect during the day they feel comfortable and safe and can transition more independently throughout each day.</p> <p>If you have children who are having a hard time separating from their parents in the first week of school (or anytime!), use the schedule to show them when their family will come pick them up and to help get them involved in the activities that are currently happening in the classroom.</p>	
<p><b>Teacher Reflection:</b></p> <p>What went well? Why? What will I do differently given what I have learned from observing children during this activity? Which children needed differentiation during this activity and how will I meet their needs moving forward?</p>	

## Assessment Opportunity

Large Group Experience: Daily Schedule

NYSPLS Focus Standard:  
*PK.SEL.6. Understands and follows routines and rules*

Authentic Assessment Alignment:  
 WWS: II.B.1: Follows simple classroom rules and routines  
 TSG: 3: Participates cooperatively and constructively in group situations  
 COR: G: Community

Child's name	How does the child respond to and engage with the schedule?	Does the child refer back to the schedule throughout the day?	Notes

Child's name	How does the child respond to and engage with the schedule?	Does the child refer back to the schedule throughout the day?	Notes

# Lesson: Expressions

Type: Small Group Activity

<p><b>Unit of Study:</b> Welcome to Pre-K</p>	<p><b>Focus Question:</b> How am I an important member of my classroom community?</p>
<p><b>Objective:</b> Children will gain familiarity with various emotions and how they may be expressed.</p>	
<p><b>NYSPLS Focus Standard:</b>  <i>PK.SEL.2. Recognizes self as an individual having unique abilities, characteristics, feelings and interests</i></p> <p><b>Additional NYSPLS Standards:</b>  <i>PK.AC.6. Demonstrates their ability to represent ideas using a variety of methods</i>  <i>PK.SOC.1. Develops a basic awareness of self as an individual, self within the context of group, and self within the context of community</i></p>	<p><b>Link to Authentic Assessment Systems:</b>  WSS: V.D.3: Shows some awareness of ways people affect their environment  TSG: 29: Demonstrates knowledge about self  30: Shows basic understanding of people and how they live  COR: FF: Knowledge of self and others</p>
<p><b>Materials:</b>  Pictures of people making various expressions.  Mirrors (one large, or a small mirror for each person in the small group)  Camera (if your classroom has access to one, and you choose to use it)</p>	<p><b>Vocabulary:</b>  embarrassed, emotion, excited, expression, feelings, frustrated, lonely, proud, scared, silly</p>
<p><b>Procedure:</b></p> <p><b>Hook:</b> Make an expression and ask children to share how they think you might be feeling.  OR Show children a picture of a person making an expression and ask how they think the person may be feeling.</p> <p><b>Beginning:</b>  Make another expression (or show another picture), ask children to share how they think you (or the person shown) are feeling now.  Tell children that sometimes we use our faces to show how we are feeling. When we show feelings or emotions on our faces we are making expressions.</p> <p><b>Middle:</b>  Show the children a picture of a person making an expression and ask how they think the person is feeling.</p>	



<b>Unit of Study: Welcome to Pre-K</b>	<b>Focus Question: How am I an important member of my classroom community?</b>
<p>Invite children to look in the mirror and make the same expression.</p> <p>If using a camera, take pictures of children making the expressions.</p> <p>Ask children why they think someone might feel that way. Ask the children if they ever feel that way and why?</p> <p>Repeat with other expressions.</p> <p><b>End:</b></p> <p>Point out to children that people may feel different ways at different times, and all of our feelings and emotions are important.</p> <p>Encourage children to look at the faces of their classmates throughout the day as well as their families and friends at home. Ask them to consider how each person might be feeling and think about why.</p> <p><b>Later:</b></p> <p>Print pictures of the children making the various expressions and display them in the classroom next to the pictures you used as examples.</p> <p>Provide additional pictures of people making various expressions and ask children to sort them by emotion.</p>	
<p><b>Assessment:</b> Which emotions are children able to recognize through facial expression? Are children able to share when they might feel specific emotions?</p>	
<p><b>Differentiation:</b> Consider multiple entry points for all children to be successful. How do I/we plan to meet individual student needs? For example, repeat directions, extend time, adapt materials, preview questions, and provide 1:1 support.</p> <p><b>For children who need additional support:</b> Explore fewer emotions (2 or 3).</p> <p><b>For children who are ready for a challenge:</b> Ask children to take turns making an expression and have the other children identify the expression or have children draw pictures of people making the expressions you are exploring.</p>	
<p><b>Children with IEPs:</b> How will I incorporate individual children’s IEP goals into this lesson? What specific accommodations or modifications will I make? How will I collaborate with SEIT and/or related service providers?</p>	
<p><b>Emergent Multilingual Learners:</b> What language is needed to understand the lesson and activity instructions and to participate in the activity and discussion?</p> <p>If possible, learn a few names of emotions in the child’s home language and use them in conjunction with the pictures or while making expressions.</p>	

Unit of Study: Welcome to Pre-K

Focus Question: How am I an important member of my classroom community?

**Teacher Tip:** Use pictures from books or the internet for this activity.

**Teacher Reflection:** What went well? Why? What will I do differently, given what I have learned from observing children during this activity? Which children needed differentiation during this activity and how will I meet their needs moving forward?

## Assessment Opportunity

Small Group Experience: Expressions

*NYSPLS Focus Standard*

*PK.SEL.2. Recognizes self as an individual having unique abilities, characteristics, feelings and interests*

**Authentic Assessment Alignment**

WSS: V.D.3: Shows some awareness of ways people affect their environment

TSG: 29: Demonstrates knowledge about self

30: Shows basic understanding of people and how they live

COR: FF: Knowledge of self and others

Child's name	Identifies the following emotions:	Shares when/why they may experience emotions:	Notes

Child's name	Identifies the following emotions:	Shares when/why they may experience emotions:	Notes

## Lesson: Class Book

Type: Small Group Activity

<b>Unit of Study: Welcome to Pre-K</b>	<b>Focus Question: Who are the people in my classroom community?</b>
<b>Objective:</b> Children will familiarize themselves with the other people in the class.	
<p><b>NYSPLS Focus Standard:</b>  <i>PK.SOC.1. Develops a basic awareness of self as an individual, self within the context of group, and self within the context of community</i></p> <p><b>Additional NYSPLS Standards:</b>  <i>PK.ELAL.22. [PKSL.4] Describes familiar people, places, things and events</i>  <i>PK.ELAL.24. [PKSL.6] Expresses thoughts, feelings, and ideas (e.g., role-playing, music, drawing, art work, building, writing).</i></p>	<p><b>Link to Authentic Assessment Systems:</b></p> <p>WSS: V.A.1: Identifies similarities and differences in personal and family characteristics</p> <p>TSG: 2: Establishes and sustains positive relationships</p> <p>COR: G: Community</p>
<p><b>Materials:</b></p> <p>Piece of paper (one per child) with child’s photo and name. The first letter of the child’s name should be capitalized and printed in red.</p> <p>Crayons</p>	<p><b>Vocabulary:</b></p> <p>classmates, community, friends, peers, teachers</p>
<p><b>Procedure:</b></p> <p><b>Hook:</b></p> <p>Show pages 1, 6 or 11 in <i>Me I Am!</i> by Jack Prelutsky. Point out or ask children to notice some of the toys and materials in the pictures.</p> <p><b>Beginning:</b></p> <p>Invite children to think about some of their favorite things to play; give them some time to think.</p> <p><b>Middle:</b></p> <p>Invite children to share their favorite thing to play and ask a follow up question, “What do you like best about _____?” or “Why do you like to play _____?”          Note, children may struggle to answer this question; any response given is acceptable.</p> <p>As children share their thoughts, write their words on their paper.</p>	

<b>Unit of Study: Welcome to Pre-K</b>	<b>Focus Question: Who are the people in my classroom community?</b>
<p>Summarize or share each child’s thoughts to the group as you are dictating and/or when you have finished with each child’s dictation so children become familiar with their classmates and their interests.</p>	
<p><b>End:</b></p>	
<p>Allow each child to decorate their page.</p>	
<p>As children decorate, ask them about their work with phrases such as, “Tell me about your picture.” Use this as a conversation starter, asking follow up questions to learn more about each child’s interests.</p>	
<p><b>Later:</b></p>	
<p>Bind the pages into a book and place the book in the library for children to read.</p>	
<p><b>Assessment:</b> What information does the child share about themselves? How does the child respond/relate to the information other children share about themselves?</p>	
<p><b>Differentiation:</b> Consider multiple entry points for all children to be successful. How do I/we plan to meet individual student needs? For example, repeat directions, extend time, adapt materials, preview questions, and provide 1:1 support.</p>	
<p><b>For children who need additional support:</b> Suggest common children’s activities for children who may have a hard time expressing their favorite activity and reasons why they might like such activities if struggling to answer, “Why?”</p>	
<p><b>For children who are ready for a challenge:</b> Invite children to create an illustration to accompany their words rather than decorating the page.</p>	
<p><b>Children with IEPs:</b> How will I incorporate individual children’s IEP goals into this lesson? What specific accommodations or modifications will I make? How will I collaborate with SEIT and/or related service providers?</p>	
<p><b>Emergent Multilingual Learners::</b> What language is needed to understand the lesson and activity instructions and to participate in the activity and discussion?</p>	
<p>Talk to family members in advance in order to get a sense of children’s interests. Use pictures or a few words in the child’s home language to prompt them during this activity.</p>	
<p><b>Teacher Tip:</b></p>	
<p>Consider laminating the book pages for durability.</p>	

**Unit of Study: Welcome to Pre-K**

**Focus Question: Who are the people in my classroom community?**

Consider using a folder to bind the book. Insert the pages into the folder to create a durable front and back book cover.

**Teacher Reflection:**

What went well? Why? What will I do differently, given what I have learned from observing children during this activity? Which children needed differentiation during this activity and how will I meet their needs moving forward?

## Assessment Opportunity

Small Group Experience: Class Book

**NYSPS Focus Standard:**  
*PK.SOC.1. Develops a basic awareness of self as an individual, self within the context of group, and self within the context of community*

**Authentic Assessment Alignment:**  
 WSS: V.A.1: Identifies similarities and differences in personal and family characteristics  
 TSG: 2: Establishes and sustains positive relationships  
 COR: G: Community

Child's name	Shares information about self	Responds/relates to information about peers	Notes



Child's name	Shares information about self	Responds/relates to information about peers	Notes

## Lesson: Building Tour

Type: Small Group Activity

<p><b>Unit of Study:</b> Welcome to Pre-K</p>	<p><b>Focus Question:</b> Who else is in my center/school?</p>
<p><b>Objective:</b> Children will gain familiarity with the adults in the center/school and their roles and responsibilities.</p>	
<p><b>NYSPLS Focus Standard:</b> <i>PK.SEL.3. Demonstrates and continues to develop positive relationships with significant adults</i></p> <p><b>Additional NYSPLS Standards:</b> <i>PK.ELAL.19. [PKSL.1] Participates in collaborative conversations with diverse peers and adults in small and large groups and during play</i> <i>PK.AC.1. Demonstrates motivation to communicate</i></p>	<p><b>Link to Authentic Assessment Systems:</b> WWS: I.D.2: Interacts easily with familiar adults TSG: 2: Establishes and sustains positive relationships     2a. Forms relationships with adults COR: E: Building relationships with adults</p>
<p><b>Materials:</b> Pictures of helpful and important people in the building (director/principal, janitor and other support staff) Clipboard for each child Paper for each child Writing utensil for each child</p>	<p><b>Vocabulary:</b> Custodian, director/principal, helpful, job *Additional words can be added according to program staffing</p>
<p><b>Procedure:</b></p> <p><b>Hook:</b> Show children pictures of important adults in the building.</p> <p><b>Beginning:</b> Show one of the pictures to the children. Ask the children if they have seen this person before. If they have, ask them to share where they have seen this person. If not, tell the children who the person is and where they might find them.</p>	

<b>Unit of Study: Welcome to Pre-K</b>	<b>Focus Question: Who else is in my center/school?</b>
<p>Ask the children what they think this person does and how this person helps take care of them, the classroom and building. If children do not know, share this information with them.</p> <p>Show the children the rest of the pictures.</p> <p><b>Middle:</b></p> <p>Invite the children to go on a tour of the building with you to try to find the people in the pictures.</p> <p>Give each child in the group a picture.</p> <p>When you see the adults, ask the children to look at their picture. If they are holding the picture of the adult you see tell them to hold it up.</p> <p><b>End:</b></p> <p>Introduce each adult to the children as you see them. Ask the adults to share a little about what they do and then follow up by connecting their responses back to the children. After modeling this type of questioning for the children, allow children to ask the adults questions about themselves and/or their roles and responsibilities.</p> <p>When you are back in the classroom, recap who you met and what they do.</p>	
<p><b>Assessment:</b></p> <p>How does the child engage with the adults? Do they ask the adults questions? What do they ask?</p>	
<p><b>Differentiation:</b> Consider multiple entry points for all children to be successful. How do I/we plan to meet individual student needs? For example, repeat directions, extend time, adapt materials, preview questions, and provide 1:1 support</p> <p><b>For children who need additional support:</b> Invite various building staff members to come to the class and talk to the group about who they are and what they do. Show the pictures of the adults to the children when the adult comes in.</p> <p><b>For children who are ready for a challenge:</b> Instead of having children carry the pictures of the adults, give them clipboards and paper and have them draw or write the names of the people you see. Some children may want to know how to spell the names of the people you meet on the tour. Other children could be encouraged to note and/or write some of the sounds they hear in each person's name.</p>	
<p><b>Children with IEPs:</b> How will I incorporate individual children's IEP goals into this lesson? What specific accommodations or modifications will I make? How will I collaborate with SEIT and/or related service providers?</p>	

<b>Unit of Study: Welcome to Pre-K</b>	<b>Focus Question: Who else is in my center/school?</b>
<p><b>Emergent Multilingual Learners:</b> What language is needed to understand the lesson and activity instructions, and to participate in the activity and discussion?</p> <p>Preview the vocabulary words with the children using pictures that help describe the roles.</p>	
<p><b>Teacher Tip:</b></p> <p>Use cardboard squares as substitutes for clipboards.</p> <p>Use string to secure a writing utensil to a clipboard.</p>	
<p><b>Teacher Reflection:</b></p> <p>What went well? Why? What will I do differently given what I have learned from observing children during this activity? Which children needed differentiation during this activity and how will I meet their needs moving forward?</p>	

## Assessment Opportunity

Small Group Experience: Building Tour

NYSPLS Focus Standard  
*PK.SEL.3. Demonstrates and continues to develop positive relationships with significant adults*

Authentic Assessment Alignment

WWS: I.D.2: Interacts easily with familiar adults  
 TSG: 2: Establishes and sustains positive relationships  
     2a. Forms relationships with adults  
 COR: E: Building relationships with adults

Child's name	Engages with adults	Asks questions of adults	Notes

Child's name	Engages with adults	Asks questions of adults	Notes

# Appendices

## Appendix A: Tools of Autonomy in a Pre-K for All Classroom

Teachers promote children’s independence by providing meaningful roles for them within the classroom, encouraging them to talk, listening to their ideas and allowing them to make decisions for themselves. **Tools of Autonomy** support children in developing independence, self-regulation and self-confidence. Tools of Autonomy are interactive visuals through which children can begin to develop autonomy in the pre-K classroom. This document provides general guidelines and best practices. Please reach out to your DECE field office to assist with specific questions around tailoring Tools of Autonomy for the needs of the children in your classroom. The tools in this document are aligned with the proactive measures, positive reinforcement strategies and responsive strategies outlined in the [Statement on Positive Behavior Guidance in Pre-K for All and EarlyLearn NYC Programs NYC](#).

### Criteria for Effective Tools of Autonomy:

- **Relevant:** They reflect and have impact on children’s experiences and learning in the classroom.
- **Strengths-based:** They build on children’s strengths, convey positive messages and are used in a respectful way.
- **Flexible:** They can change during the day (for example, if there is an unexpected shift in the daily schedule) or throughout the year. This supports children in coping with change in a concrete manner.
- **Visually well-organized:** They are uncluttered to support children in understanding expectations and interacting with the environment.
- **Accessible:** They are at children’s eye-level, within children’s reach and available daily for independent use. *Keep in mind that only a few children will be able to directly*

*interact with a tool at a time. Have children interact with the tool in small groups to limit wait time.*

- **Labeled:** They are labeled with clear pictures and words (where appropriate). Words are printed or typed clearly. Proper names have an initial capital letter in a different color; other words are lowercase.
- **Durable:** They are in good working condition and will last throughout the year or be repaired as needed.

### Recommended types of Tools of Autonomy:

- Center Time Tool
- Attendance Chart
- Job Chart
- Daily Schedule/Flow of the Day
- Weekly Calendar
- Community Expectations Tool
- Feelings Tool

## Center Time Tool

A system should be in place to help children choose and navigate a variety of learning centers in the classroom. Children choose the center in which they will work, the peers with whom they want to work, and the materials they wish to use. The Center Time Tool shows how many children are able to work at each center and pictures of children working in each center. Many teachers use one centralized chart, while other teachers choose to use smaller charts for each center or other tools that address the needs of the children in their classroom.

### Suggested Learning Centers

Blocks/Construction, Dramatic Play, Music and Movement, Sand and Water, Sensory, Computer/Technology, Toys and Games, Library, Writing, Math Manipulatives, Art, Cooking and Mixing, Science/Discovery, Relaxation and Comfort, Listening

### NYSPLS Alignment

*PK.AL.4. Exhibits curiosity, interest, and willingness to learn new things and have new experiences*  
*PK.MATH.3. [NY-PK.CC.3.] Understands the relationship between numbers and quantities to 10, connects counting to cardinality*  
*PK.MATH.4a. [NY-PK.CC.4a.] Answers counting questions using as many as 10 objects arranged in a line, a rectangular array, and a circle. Answers counting questions using as many as 5 objects in a scattered configuration (e.g., how many \_\_\_\_ are there?)*

### Best Practices

#### Before Center Time

- Let children know what new materials or small group activities are happening in each center.
- Help children plan where they would like to begin working. Help them think about a back-up plan.
- Have a system in place for inviting children to participate in small group activities as appropriate.

#### During Center Time

- Each child chooses a center and places his/her name-card near the picture of the center.
- To switch to another center, children move their name to a center with availability.
- When a center is full, a child selects another center (teachers can create "waiting lists").

#### After Center Time

- Save time for children to clean up centers. Ensure that clean up expectations are clear.
- Invite children to reflect after centers to discuss what materials they worked with, with whom they played and how the play went. Teachers can reflect with children in small groups, as a turn and talk or during meal time.

### Examples of Center Time Tools





## Attendance Chart

Children monitor their attendance and the attendance of their peers with a chart showing if they are present or absent. The Attendance Chart provide an opportunity for teachers to build a positive classroom culture by modeling phrases such as, "I'm so glad you are here today," or, "I wonder why [name] is not here today. I hope we can see him/her soon." This supports children in knowing that they, and each of their peers, are important members of the classroom community. Attendance Charts with pictures also assist children in recognizing their printed names and those of their peers.

### NYSPLS Alignment

*PK.PDH.5. Demonstrates eye-hand coordination and fine motor skills*

*PK.ELAL.3. [PKRF.3.] Demonstrates emergent phonics and word analysis skills*

*PK.MATH.1. [NY-PK.CC.1.] Counts to 20*

*PK.MATH.3. [NY-PK.CC.3.] Understands the relationship between numbers and quantities to 10, connects counting to cardinality*

*PK.SOC.1. Develops a basic awareness of self as an individual, self within the context of group, and self within the context of community*

### Best Practices

- Each day as children arrive, they place their name cards in the "present" area of the chart.
- At the end of each day children place their name in the "absent" area. *Note that "home" and "school" are sometimes used instead of "present" and "absent."*
- Children use these charts to discuss how many and which children are present and/or absent each day.

### Examples of Attendance Charts



## Job Chart

Having children participate in classroom jobs teaches them responsibility, gives them pride in a job well done, and helps children contribute to caring for the classroom community. Jobs also teach children vocabulary and help them understand and carry out multi-step directions. For example, a teacher can promote language by asking the zookeeper how the animals are doing or ask the attendance taker to share the names of absent children. Teachers can set up the Job Chart so that names/pictures of children rotate or that the jobs rotate. Teachers may choose to have one job per child or have some jobs that more than one child are responsible for to add an element of collaboration.

### NYSPLS Alignment

*PK.SEL.2. Recognizes self as an individual having unique abilities, characteristics, feelings and interests*

*PK.AC.4. Demonstrates a growing receptive vocabulary (Understanding)*

*PK.SOC.3. Demonstrates an understanding of roles, rights, and responsibilities*

*PK.SOC.3. Demonstrates an understanding of roles, rights, and responsibilities*

### Best Practices

- In or near the beginning of the school year, discuss the routines of the classroom and how children can help with jobs/responsibilities.
- Children generate ideas for jobs and teachers add to a list. As jobs are created, explain and model the responsibilities of each job (children will likely need reminders throughout the year).
- Rotate jobs in a predictable/fair manner so children can see what job they have and what job they will have next. A weekly rotation gives children a chance to master or practice their job and try various roles throughout the year.
- Revisit periodically with the children to see if jobs need to be added or removed.

### Suggested Jobs

Attendance Taker, Electrician, Messenger, Time Keeper, Botanist/Gardener, Zookeeper/Veterinarian, Peacemaker, Teacher Helper, Caboose, Librarian, Outdoor Helper, Trash Sanitation Monitor, Clean up Helper, Line Leader, Substitute, Meteorologist, Door Holder, Meal Servers, Table Leader, On Vacation\*

\* Although children are typically excited about the opportunity to have a job sometimes children may decline to participate. Have a private conversation with these children to understand why they do not want to participate. Offer them the opportunity to be "on vacation" and not have a job for that rotation.

### Examples of Job Charts



## Daily Schedule/Flow of the Day

Classrooms with consistent schedules and routines facilitate children’s understanding of the learning environment expectations. The Daily Schedule or Flow of the Day helps children learn classroom routines and concepts of time, predict a sequence of events and develop self-regulation skills, all in a developmentally appropriate manner. Children feel more secure and in control when they are able to predict what will happen next. Changes to the routine can be reflected in the schedule, which helps children understand and adapt to these changes.

### NYSPLS Alignment:

*PK.SEL.1. Regulates responses to needs, feelings and events*

*PK.SEL.7. Adapts to change*

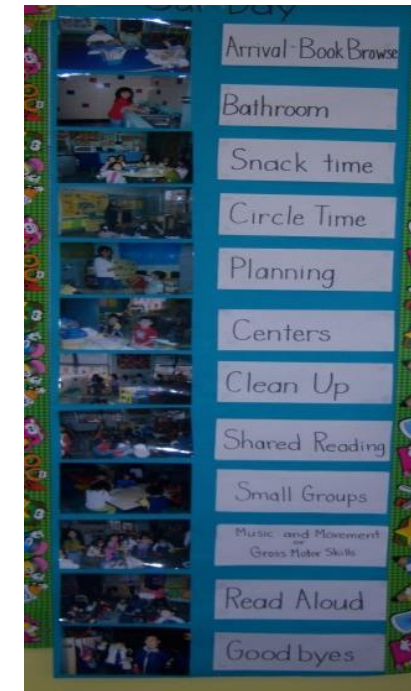
*PK.ELAL.22. [PKSL.4] Describes familiar people, places, things and events*

*PK.MATH.7. [NY-PK.CC.6.] Identifies first and last related to order or position*

### Best Practices

- In the beginning of the year, create the Daily Schedule so that children know what to expect throughout the day.
- Include pictures and words, with events in the order that they will occur (an additional written schedule including times should be posted in the room for visitors to view).
- Ensure flexibility (for example, on a rainy day you may have gross motor inside instead of outside).
- Organize from left to right (horizontal) when possible to promote pre-reading skills.
- Include interactive aspects, for example an arrow that children can move on the schedule as the day progresses (you may choose to include this as a job in the job chart).
- Think about children’s attention spans as you break down the day into steps.
- Take into consideration children’s home languages as appropriate.
- The Daily Schedule can be referred to and discussed during arrival, large group activities, when an event changes, and throughout the day as necessary.
- Post the chart at eye level so that children can independently refer to it.

### Examples of Daily Schedule/Flow of the Day



## Weekly Calendar

The Weekly Calendar helps children learn similar self-regulation and sequencing skills as the daily schedule over the course of a week. Pre-K children's sense of time, including concepts like *today*, *tomorrow* and *yesterday*, are still developing and the Weekly Calendar provides them the opportunity to understand and practice these concepts in a visual way. In addition, they are able to see what special activities may occur throughout the week.

### NYSPLS Alignment

*PK.SEL.1. Regulates responses to needs, feelings and events*

*PK.SEL.7. Adapts to change*

*PK.ELAL.1. [PKRF.1.] Demonstrates understanding of the organization and basic features of print*

*PK.SOC.6. Develops an understanding of how people and things change over time and how to relate past events to their present and future activities*

### Best Practices

- In the beginning of the year, create the Weekly Calendar so that children know what to expect throughout the week.
- Include pictures and words, highlighting major events that will happen during the week.
- Include days that children are not at school to help them transition between days at school and days at home.
- Ensure flexibility (for example, a planned birthday party may change from Thursday to Friday mid-week).
- Organize from left to right (horizontal) when possible to promote pre-reading skills.
- Include interactive aspects, for example an arrow that children can move on the calendar as the week progresses.

### Example of Weekly Calendar



## Community Expectations Tool

Clearly communicated developmentally appropriate expectations for children help them develop independence and self-regulation skills and engage in respectful interactions with peers and adults. Children can contribute to creating, re-visiting or re-wording expectations. Use the Community Expectations Tool to highlight expected behaviors, including visuals. It is important that all adults also model the expectations and remind children of the expectations in a positive way.

### NYSPLS Alignment

*PK.AL.5. Demonstrates persistence*

*PK.PDH.9. Demonstrates awareness and understanding of safety rules*

*PK.SEL.6. Understands and follows routines and rules*

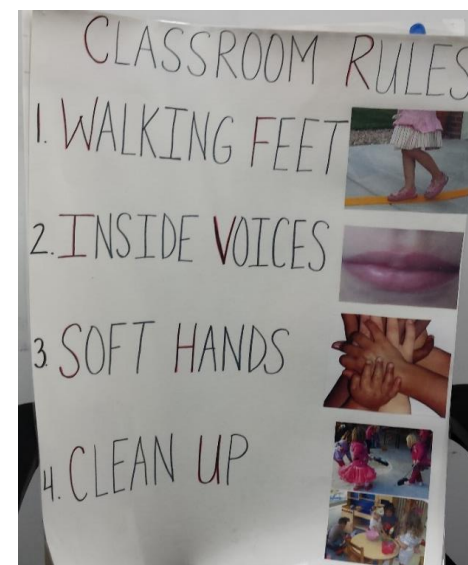
*PK.SOC.3. Demonstrates an understanding of roles, rights, and responsibilities*

*PK.SOC.4. Begins to learn basic civic and democratic principles*

### Best Practices

- At the beginning of the year, encourage children to participate in creating a set of expectations for behavior in the classroom.
- It is important to discuss why each of the expectations is important as children are learning about being part of the classroom community.
- Expectations should be strengths-based: use positive language to clearly define the desired behavior.
- Children will need positive reminders throughout the day and year in order to follow the expectations. Use positive feedback to point out when children are following the expectations and why it is important. For example, "I see children keeping their hands to themselves. This helps keep everyone safe when we are playing."

### Examples of Community Expectations Tools



## Feelings Tool

Children in pre-K are learning how to identify, label and explain their feelings as well as respond to the feelings and actions of others. With adult guidance and support, Feelings Tools support children in understanding and managing feelings in themselves and others. Feelings Tools provide pictures and label of a wide variety of feelings that children experience each day. They allow children to practice identifying and expressing their feelings.

### NYSPLS Alignment:

*PK.SEL.2. Recognizes self as an individual having unique abilities, characteristics, feelings and interests*

*PK.SEL.1. Regulates responses to needs, feelings and events*

*PK.SEL.3. Demonstrates and continues to develop positive relationships with significant adults*

*PK.SEL.4. Develops positive relationships with their peers*

*PK.AC.5. Demonstrates a growing expressive vocabulary*

*PK.ELAL.24. [PKSL.6] Expresses thoughts, feelings, and ideas*

### Best Practices

- Children use this tool to help identify the feelings they are experiencing as part of the arrival routine and throughout the day.
- Teachers use the Feelings Tool to discuss how children can react to the different emotions they are experiencing. For example, “Helen, I notice that you made a face when you noticed that there wasn’t room in the block area for you to play. Let’s look at the feelings chart- how did that make you feel?”
- Feelings Tools can be placed in the cozy area for children to refer to as they seek emotional comfort.
- Pictures of what children can do if they are experiencing a challenging feeling can also be placed in the cozy area.
- Keep in mind that as children are still learning about their feelings, they may not always accurately label their and others’ feelings.

### Example of Feelings Tool



## Appendix B: Tips for Large Group

- Schedule large group after children have opportunities to move (outdoors, center time), and/or start circle time with a dance or movement activity.
- Look at your large group area and think about what the space is inviting the children to do. If possible, cover shelves that have toys that children may be tempted to play with. Ideally the large group space has at least two boundaries (i.e. walls or shelves) to create a feeling of community during large group time.
- Think about how the children will know where to sit; does your rug have visual spots for each child, or will you create mats for sitting on? Will children get to choose where they sit? Why or why not? This will vary depending on your group's needs.
- Keep it short; five successful minutes in large group is better than a longer large group that loses the children's interest.
- Teach children how they can participate in large group. Think about providing a chart, a song, or other ways to represent these expectations.
- Allow children to sit in the way that is most comfortable for them. For example, some children may need to sit in a chair, but still be part of the group, while others may find it helpful to lean against a wall or sit on their knees.
- Allow children the opportunity to "pass" their turn during share times or songs, particularly at the beginning of the year as children begin to understand that they are important members of the classroom community.
- To transition out of large group, call a few children at a time to move to the next activity.